



Fx16 Mixing Desk (Incl. dims)

Product Description

The FX16, by Soundcraft, offers a combination of powerful live and recording features, with enough channels and direct outputs to enable use with 16-track recording systems.

Spirit FX16 is a flexible 4-bus mixer capable of producing Digital sound quality for live and recording applications. It features a specially designed 16 program Lexicon Effects Section with dual effect capability (including Chorus and Reverb, Chorus and Delay, and Reverb and Delay) and fully editable and storable programs and parameters. The console itself includes 16 mic/line inputs and 26 inputs to mix in total (including FX returns and tape return to mix). In addition to the mix outs, two sub-buses allow groups of instruments to be sent to multitrack, to additional speakers, or sub-grouped to mix. FX16's 16 Direct Outs are individually fader pre-post switchable so they are equally useful for recording in the studio or at a gig. In keeping with the multipurpose nature of FX16, both Solo In Place and PFL solo are available, for studio monitoring and channel gain set-up applications respectively.

Applications:

- Live Sound
- Bands, Small Venues, Clubs, Conferences, Schools, Houses of Worship
- Studio Recording:
- Digital/Analogue Multitracking (8 or 16 track), Small/Home Studios, Pre-/Post-Production

Key Features:

- 26 inputs as standard
- 16 mono channels with high quality UltraMic™ pre-amps
- 4 stereo returns
- 4-bus architecture, with sub-group routable to mix
- Built-in Lexicon dual effects processor
- Direct outputs for multitrack recording individually switchable for pre-post-fade operation
- Inserts on all mono channels
- Inserts on stereo mix bus
- 3-band 'British' EQ with swept mid-band
- Stereo 18dB/octave 100Hz high-pass filter to cut stage rumble
- +48V phantom power
- Channel Mute control
- 10-segment tri-coloured metering
- Two sub-group outputs
- Separate mono sum output