

Fx16 Mixing Desk (Incl. dims)



Product Description

The FX16, by Soundcraft, offers a combination of powerful live and recording features, with enough channels and direct outputs to enable use with 16-track recording systems.

Spirit FX16 is a flexible 4-bus mixer capable of producing Digital sound quality for live and recording applications. It features a specially designed 16 program Lexicon Effects Section with dual effect capability (including Chorus and Reverb, Chorus and Delay , and Reverb and Delay) and fully editable and storable programs and parameters. The console itself includes 16 mic/line inputs and 26 inputs to mix in total (including FX returns and tape return to mix). In addition to the mix outs, two sub-buses allow groups of instruments to be sent to multitrack, to additional speakers, or sub-grouped to mix. FX16's 16 Direct Outs are individually fader pre-post switchable so they are equally useful for recording in the studio or at a gig. In keeping with the multipurpose nature of FX16, both Solo In Place and PFL solo are available, for studio monitoring and channel gain set-up applications respectively.

Applications:

- Live Sound
- Bands, Small Venues, Clubs, Conferences, Schools, Houses of Worship
- Studio Recording:
- Digital/Analogue Multitracking (8 or 16 track), Small/Home Studios, Pre-/Post-Production

Key Features:

- 26 inputs as standard
- 16 mono channels with high quality UltraMic™ pre-amps
- 4 stereo returns
- 4-bus architecture, with sub-group routable to mix

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- Built-in Lexicon dual effects processor
 - Direct outputs for multitrack recording individually switchable for pre-post-fade operation
 - Inserts on all mono channels
 - Inserts on stereo mix bus
 - 3-band 'British' EQ with swept mid-band
 - Stereo 18dB/octave 100Hz high-pass filter to cut stage rumble
 - +48V phantom power
 - Channel Mute control
 - 10-segment tri-coloured metering
 - Two sub-group outputs
 - Separate mono sum output